

JOY OF MOTION  
DANCE CENTER  
ANNUAL REPORT  
2009-2010



from the **EXECUTIVE DIRECTOR**



Reflecting on this past year brings to mind the high-profile events and venues our students got Caught Dancing at this year. The Kennedy Center. The Easter Egg Roll. Earth Day Festival. National Dance Day. The PBS special In Performance at the White House for the First Family.

But don't let those flashy events eclipse the fact that tiny miracles happen in our studios and throughout our community every single day. A child delights in her first successful pirouette. An adult feels successful for remembering an entire phrase of choreography. A teenager pulls off his first time step. And a senior beams at the graceful arm movements she's mastering.

For as much as things change here, one thing stays the same: commitment to our mission, Dance is for Everyone. We have seen how exceptional dance education can change someone's life for the better.

If we have been successful getting more people Caught Dancing this year, or getting people more deeply engaged in dance, it is because of you. Thank you for your backing and for helping others get Caught Dancing.

Yours in this dance,

A handwritten signature in black ink that reads "Douglas E. Yetell". The signature is fluid and cursive.

Douglas E. Yetell



Residents of Delta Towers Apartments on H Street NE take a stretch and gentle movement class every Friday morning.

Left—Students from the Joy of Motion Dance Center and Duke Ellington School of the Arts perform "Can't Stop the Beat" from *Hairspray* with actors Danielle Arci and Constantine Rousouli during "A Broadway Celebration: In Performance at the White House" in the East Room of the White House, July 19, 2010. Official White House Photo by Lawrence Jackson.

*the* **JOMDC MISSION**

**Joy of Motion Dance Center** (JOMDC) aims to provide the highest quality dance education and performance opportunities that reinforce the principle that the art of *Dance is for Everyone*. JOMDC teaches and encourages people of all ages to integrate dance into their lives for better individual and community well-being.

## BOARD of DIRECTORS

### CHAIR

Stephanie Meyer  
*Vice President,  
City First Bank of DC*

### TREASURER

Beth Buck, CPA  
*Chief Financial Officer,  
Line Up, LLC*

### SECRETARY

Loren Amdursky, M.D.  
*Private practice of Child,  
Adolescent, and Adult  
Psychiatry*

### DIRECTOR

Allison Feierabend  
*Counsel, Verizon Wireless*

### DIRECTOR

Dawn Harris

### DIRECTOR

Wanda Jones-Yeatman  
*President, WJY  
Consulting*

### DIRECTOR

Margaret Riddle  
*Manager of Client  
Accounting, BDR  
Associates, LLC*

### DIRECTOR

Douglas E. Yeuell  
*Executive Director, Joy of  
Motion Dance Center*

### ADVISORY COUNCIL

Rima Faber, Ph.D.  
*Founder, National Dance  
Education Organization*

### BOARD EMERITA

Michelle Ava  
*Founder, Joy of Motion  
Dance Center*

## STAFF

Douglas E. Yeuell  
*Executive Director*

### PROGRAMS AND SERVICES

Heidi L. Schimpf  
*Director of Programs  
& Services*

Quynn Johnson  
*Outreach Manager*

Rachel Pearl  
*Production Manager*

Helen L. Hayes  
*Program Director,  
Youth Dance Ensemble*

Christine Stone Martin  
*Programs & Services  
Assistant*

Marybeth Russell  
*Studio Manager, Atlas  
Performing Arts Center*

Jennifer Hall  
*Studio Manager, Bethesda*

Maya Jackson  
*Studio Assistant, Bethesda*

Caroline Besley  
*Studio Manager,  
Friendship Heights*

Danielle Quirion  
*Studio Assistant,  
Freindship Heights*

Eric Scott  
*Studio Assistant,  
Freindship Heights*

### DEVELOPMENT

Polly Thibodeau  
*Development Director*

### MARKETING AND PUBLIC RELATIONS

Orit Tamir-Chaflawee  
*Marketing & Public  
Relations Manager*

### FINANCE

Amy McPherson  
*Chief Financial Officer*

Tristan Pierce  
*Business Manager*



# ACCOMPLISHMENTS

## ADULT EDUCATION

We launched our MOVE Dance & Fitness Program to combine the best of dance and fitness classes in a way that is fun yet challenging for the new mover.

Based on feedback from students, we expanded our video choreography workshops into a series of monthly workshops held at our Atlas location.

We offered master classes with national and international artists including Bryan East of the Boogie Bots, Parker Esse from NYC, Flamenco master Pablo Rodarte, and Olimdjon Beknazarov from Uzbekistan.

## YOUTH EDUCATION

Helen L. Hayes, Director of the Youth Dance Ensemble, was honored with the Metro DC Dance Award for Outstanding Achievement in Dance Education.

Program staff held nine focus groups with our faculty to create clear teaching objectives for faculty in each of the dance styles we offer in our youth dance program. Those meetings resulted in a substantial amount of information to serve as the baseline for creating benchmarks using the National Dance Education Standards.

We will finalize this curriculum project next fiscal year.

The Youth Dance Ensemble was invited to perform at the Kennedy Center's Millennium Stage for Target Family Night in May.

We expanded our KidMotion offerings for pre-schoolers by 22% this year.

In June, we produced our biggest ever Youth Recital, with 700 young dancers in three full shows.

## PROJECT MOTION COMMUNITY OUTREACH

In October, we piloted a year-round version of Step Ahead, our summer teen program, after school at our Atlas location.



Fatouzara Khafra and Courtney Chase take a well deserved breather during Step Ahead, our summer dance intensive and job skills program for DC teens



Horton's Kids spend a Saturday morning learning hip hop at the Atlas studio location for free through Motion Express.

We redesigned the format of our Motion Expressions outreach concerts to better engage the students at an age-appropriate level and to link with their academic curriculum. The fall show, "Dance Around the World," for grades 1-5 now offers students a sampler of dance styles from across the globe, including West African and Middle Eastern. The spring show, "The heART of Hip Hop," for grades 6-12 explores hip hop's history, principles, and elements, including a lesson from a live DJ.

We created a 4-page Dance Guide to be distributed prior to each Motion Expressions outreach concert. It invites students to build on what they have learned in their Motion Express classes and concert with additional lessons in dance terms and activities to create their own dance.

## RESIDENT COMPANIES & RESIDENT ARTS PARTNERS

In October, we launched the Classical Repertory Dance Theatre for our adult ballet dancers ranging from the Advanced Beginning to Advanced levels. The company debuted in an evening-length ballet concert at the Atlas in March.

Resident company DCypher Dance and youth company Soles of Steel were asked to perform during National Dance Day on July 31 on the National Mall, organized by Del. Eleanor Holmes Norton (D-DC) and television producer Nigel Lythgoe.

We welcomed Nomad Dancers, directed by our Middle Eastern dance teacher Adriane Whalen, to our roster of 8 Resident Arts Partners.



Nomad Dancers, our newest Resident Arts Partner, bring their dance stylings from India, Persia, Central Asia, Middle East, and Turkey to the stages of DC

## PRODUCTION

We presented 29 shows and 42 evenings of dance at our Jack Guidone Theater, 12 shows and 13 evenings of dance at other venues, and participated in 20 other community performances.

We participated in the inaugural Intersections: A New America Arts Festival at the Atlas Performing Arts Center in March, with a workshop series and two dance concerts.

Our students and teachers performed and led dance activities at the White House Easter Egg Roll in April—and ended up on *Ellen* after dancing with her mom Betty and her DJ Tony.

Sixteen of JOMDC's young dancers had the once-in-a-lifetime opportunity to perform for the First Family in the



Board member Allison Feierabend finds joy in improvising with Allison Eigsti and Bronte Nevins at the Youth Dance Ensemble's end-of-year party.

East Room of the White House on July 19. The event, televised nationally on PBS stations on October 20, was part of the In Performance at the White House series celebrating American Broadway musicals. Our dancers performed "You Can't Stop the Beat," taught by Broadway choreographer Jerry Mitchell, with the stars of the *Hairspray* musical.

## CAPACITY & ADMINISTRATIVE

We were dubbed "one of DC's best small charities" when the Catalogue for Philanthropy was launched in November.

JOMDC was once again voted "Best of DC" by the *Washington City Paper* in March.

We closed our Dupont Circle studio location at the end of this December—a strategic decision, as unfavorable building conditions and term renewal allowed us to consolidate.

We launched an aggressive and ambitious social media strategy across Facebook, Twitter, YouTube, Flickr, and our blog, which has skyrocketed our online presence, with staff, interns, workstudy, faculty, and board members all chipping in.



The audience flipped for DCypher Dance's performance to a Michael Jackson medley at National Dance Day

We improved staff orientation and training, which led to a marked decrease in turnover. We were able to maintain staffing levels on par with FY 2009, with the added bonus of not having to furlough staff members in FY 2010.

We expanded our Board of Directors from 4 to 8 members in the past year, and also recently adopted a \$1,000 give-or-get policy.

# WE'RE GRATEFUL TO OUR DONORS & SUPPORTERS

## FOUNDATION & GOVERNMENT SUPPORT

### \$50,000 AND UP

DC Commission on the Arts and Humanities

### \$25,000 AND UP

Anonymous  
DC Children and Youth Investment Corporation

### \$10,000 AND UP

Eugene and Agnes E. Meyer Foundation  
The Morris and Gwendolyn Cafritz Foundation

### \$5,000 AND UP

Clark-Winchcole Foundation  
Corina Higginson Trust  
George Preston Marshall Foundation  
Harman Family Foundation

### \$2,500 AND UP

Capitol Hill Community Foundation

Dallas Morse Coors Foundation  
Ebb Point Foundation

### \$1,000 AND UP

Commonweal Foundation  
Community Foundation for the National Capital Region  
Crowell & Moring Foundation  
The Damien Foundation  
Foundation for Maryland's Future

## CORPORATE PARTNERS

### \$2,500 AND UP

MBIA

### \$1,000 AND UP

Microsoft Corporation

### \$500 AND UP

Combined Federal Campaign of the National Capital Area

### \$250 AND UP

ClancyWorks Dance

Company  
Ribis, Jones, & Maresca, P.A.  
Verizon

### \$100 AND UP

The Barking Dog  
Dance Place  
The GRC Company  
Thomson Reuters  
Truist

### \$50 AND UP

America's Charities  
Cosi Chevy Chase  
GoodSearch  
Raffa

### IN-KIND GIFTS

Abella Galleries  
AFI Silver Theatre & Cultural Center  
Artistic Dance Fashions  
BDR Tax, LLC  
cakelove  
ClancyWorks Dance Company  
Clyde's of Chevy Chase  
Creative Jewelry

Dogtopia of Woodbridge  
Doubletree Crystal City  
Exclamation  
Imagery LLC  
Golden Flame Restaurant  
H Street Country Club  
Jabberu  
The Kennedy Center  
KICKSkarate  
Landmark Theatres  
Bethesda Row  
Michael Bennett Kress & Associates  
Orion Nail Lounge  
The Pearl Spa  
Pete's New Haven  
Style Pizza  
Russia House  
Soupergirl  
Sova Espresso & Wine

## INDIVIDUAL DONORS

### \$2,500 AND UP

Anonymous (2)  
Mary and Bob Eccles  
Dawn and Leon Harris

### \$1,000 AND UP

Barbara and Ted Belzer  
KiLan and Daniel Black  
David and Trisha Creekmore  
Katherine Foster  
Yvette Kraft  
Jane Lang and Paul Sprenger  
The Libow Family  
Laurence and Florence Meyer  
Sally Quinn  
Sandy and David Shapiro  
Helen Trilling

### \$500 AND UP

Loren Amdursky  
Linna Barnes and Chris Mixter  
Michael and Kristin Davis  
Margaret de Lisser and Jonathan Ellen  
Stephanie Meyer and Eric Dunn  
Susan and Patrick Nevins  
Jill and Joe Piscatella  
Adrienne Price  
Heidi Thibodeau  
John and Martha Whitty

### \$250 AND UP

Douglas E. Yeuell

Karen Ackerman  
Rochelle Bobroff and Alfred Mamlet  
Elizabeth Bosco  
The DiRuggiero Family  
Allison Feierabend  
Helen L. Hayes  
Kenneth Kreuze  
Liz Martinez Baldick and Nick Baldick  
Heidi L. Schimpf  
Dora Shick  
Polly Thibodeau  
Stephen Vago  
Michael Waldman and Linda Coe  
Davis and Louisa Yeuell

### \$100 AND UP

Linda Adams  
Leslie Adelman  
Brent Agnew  
Miguela Altiveros  
Douglas Barker  
Michael Bergman and Heidi Pilpel  
Karl Bittner  
Katherine Borsecnik  
Taquiena Boston  
Cristina Carvalho  
Donna Crisalli  
Katherine Dawes  
Linda Esen  
Mary Evans  
Catherine Fallick

Erin Fitzgerald  
 Blair Gardner  
 Maria Hakuta  
 Carl Hampe  
 Sarina Hanfling  
 Carolyn Hyde  
 Jean-Serge and  
 Katharine Klein  
 Lisa Lambert  
 Jean Lanham  
 Linda Lash  
 Theodore Lewis  
 Bonnie Liebman  
 Nora Lopez Noguera  
 Veronica and  
 Marco Luzuriaga  
 Raya Mandler  
 Regina Maphanyane  
 Beverly Mather-Marcus  
 David and Kathy  
 Melrod  
 Lea Mesner  
 Robin Miyoshi Landry  
 Christopher Nichols  
 Mimi Noorani  
 The Philleo Family  
 Tristan Pierce  
 Nina Posidelow  
 Milind Rajee  
 Alex Rein  
 Daniel Riddle  
 Margaret Riddle  
 Susana Sitja  
 Terese Tansey

Myrna Teck  
 Pat and Peg Thibodeau  
 Philip Thibodeau  
 and Jill Kelly  
 Natalia Vainshtein  
 Karina Valverde  
 Kristen Waksberg



Soles You Think You Can Dance: Soles of Steel company members with Nigel Lythgoe of *So You Think You Can Dance* at National Dance Day on the National Mall

Betsy Wendt  
 Doug and Malini  
 Wilkes  
 Maria Worthen  
 Kathryn and  
 Kevin Youel Page

**\$50 AND UP**  
 Mary Barth  
 Marcia Bauman  
 T.C. Benson  
 Sally Besuden  
 Sally Bloom-Feshbach  
 Lauren Borchard  
 and Donnie Walker

Amy Borrus  
 Felicia Brown  
 Peggy Burt  
 Renee Carlson  
 Zahra Carpenter  
 Camille Chatilovicz  
 Ilona Chrapaty  
 Sharon Clark-  
 Napolitano  
 Bev Cohen  
 Emma Dozier  
 Julie Earl  
 Heather and  
 Josh Edelman  
 Nancy Eickel  
 Jo Ann Engelhardt  
 Rima Faber  
 Carol Feder  
 Alana Futrell  
 Martha Glover  
 Althea Gregory  
 Morris Haimowitz  
 Margel Highet  
 Carla Hubner  
 Isabella Johnson  
 Todd Johnson  
 and Jennifer Hess  
 Bridget Kelly  
 Matthew Klam  
 Ann and Jim McMillan  
 Carol and  
 Stanley Newman  
 Jennifer Novak  
 Lisa Page

Michael and Heidi  
 Pilpel  
 Amity Pope  
 Elisa Prati  
 Michael Pretzer  
 Susan Pulliam  
 Dina Purcell  
 Nancy Reed  
 Alison Rein  
 Sarah Rhodes  
 Marlene Sandhu  
 Lee and Ashley  
 Schneider  
 Barbara Schwartz  
 Kathy Sklar  
 Ian and Caroline  
 Smith de Waal  
 Kathleen Sperry  
 David Stash  
 Patricia Stash  
 Emily Tuck  
 David Weil and  
 Ruth Halperin



Classical Repertory Dance Theatre keeps our adult ballet students *en pointe* through more intensive training and performing opportunities

Joy White  
 Abby Yochelson  
**\$25 AND UP**  
 Julie Adams  
 Anonymous  
 Talibah Aquil  
 Samantha Babcock  
 Hillary Baltimore  
 Toni Battle  
 Caroline Besley  
 Rebecca Bly  
 Michael Boucher  
 David and Patricia Byers  
 Carmen Candanoza  
 Stephen Clapp  
 Donald Crawford  
 Travis Curry  
 Gloria de Wit  
 Marvin Dolinger  
 Betty Dooley  
 Calvin Eigsti and Sara  
 Swartzendruber  
 Claire Frank  
 Rachel Freidus  
 David Geller  
 Lily Gutmann  
 Joanne M. Haas  
 Jennifer Hall  
 Tisa Herbert  
 Carole Hornik  
 Quynn Johnson  
 Leah Kalinosky  
 Carolyn Kamrath

Gertrude and  
 Irving Klaus  
 Katy Korb  
 Lydia La Ferla  
 Lydia Levy  
 Jill Lum  
 Stephanie Marcus  
 Tilithia McBride  
 Nancy Morgan  
 Matthias Nehlsen  
 Rhonda Oh  
 Britney Pardue  
 Carissa Parent  
 Andrea Pavukova  
 Rachel Pearl  
 Thomas Raffa  
 Lisa and Ben Reeder  
 Matt and  
 Roxann Rowley  
 Jodie Royan  
 Yuki Sakata  
 Sylvana Sandoz  
 Patricia Sazama  
 Erica Sewell  
 Marlene and Kyle Shaw  
 Marila Slye  
 Erica Stanley  
 Jill Strachan  
 Orit Tamir-Chaflawee  
 Laurice Timpson  
 Mike Vechery  
 Cynthia Weiss  
 Amy Whittington  
 Deborah Wolf

Abigail Zenner  
Leslie Zucker

**GIFTS MADE  
IN HONOR**

In honor of Abigail  
Gardner made by Blair  
Gardner

In honor of Adriane  
Whalen made by Abby  
Yochelson

In honor of Alexandra  
Ballance made by  
Rhonda Oh

In honor of Belinda Lee  
made by Bev Cohen

In honor of the  
community of dancers  
and teachers at Joy of  
Motion made by Loren  
Amdursky

In honor of Doug Yeuell  
made by Jill Strachan

In honor of Emilee  
Weiss-Rice made by  
Cynthia Weiss

In honor of everyone at  
Joy of Motion made by  
Tisa Herbert

In honor of Helen Hayes  
made by Anonymous

In honor of Helen Hayes  
made by Brent Agnew

In honor of Helen Hayes  
made by Cammie Kuo  
and Cecil Lo

In honor of Helen Hayes  
made by David and  
Trisha Creekmore

In honor of Helen Hayes  
made by Elizabeth Bosco

In honor of Helen Hayes  
made by Liz Martinez  
Baldick and Nick Baldick

In honor of Helen  
Hayes made by Marlene  
Sandhu

In honor of Helen Hayes  
made by Rachel Freidus

In honor of Helen  
Hayes and the YDE  
Level 2 teachers made  
by Veronica and Marco  
Luzuriaga

In honor of Helen Hayes  
and the wonderful YDE  
teachers made by Bonnie  
Liebman

In honor of Jo Ann Z.  
Engelhardt made by Jo  
Ann Engelhardt

In honor of the Katsu  
Family made by  
Margaret Riddle

In honor of Lila Klaus  
made by Gertrude and  
Irving Klaus

In honor of Lisa Egner  
and Alex Rein made by  
Alex Rein

In honor of Lisa Egner  
and Alex Rein made by  
Alison Rein

In honor of Lisa Egner  
and Alex Rein made by  
Anonymous

In honor of Lisa Egner  
and Alex Rein made by  
Kenneth Kreuze

In honor of Lisa Egner  
and Alex Rein made by  
Julie Earl

In honor of Lisa Egner  
and Alex Rein made by  
Sarah Rhodes

In honor of Loren  
Amdursky made by  
Myrna Teck

In honor of Lucie Weil  
made by David Weil and  
Ruth Halperin

In honor of Polly  
Thibodeau made by  
Sally Besuden

In honor of Stephanie  
Meyer made by Robin  
Levenston

In honor of Vanessa  
Carmichael-Elder made  
by Michael Waldman  
and Linda Coe

In honor of Vikki  
Weinberger made by  
The Hyde Family

In honor of Vincent  
Williams made by Erica  
Sewell

In honor of YDE  
teachers made by Susan  
and Patrick Nevins

In honor of YDE  
teachers made by  
Michael Bergman and  
Heidi Pilpel

In honor of Yuki Sakata  
made by Margaret  
Riddle

**IN-KIND GIFTS**

Loren Amdursky  
Beth Buck  
The Casserly Family  
Nikki Gambhir  
Helen L. Hayes  
Maurice Johnson  
Noralie Katsu  
Kelly Kunst  
Jean Lanham  
Florence Meyer  
Stephanie Meyer  
Salvatore Pirrone  
Sally Quinn  
Elizabeth Sielen  
Karina Valverde  
Vikki Weinberger  
Adriane Whalen  
Douglas E. Yeuell

*For Fiscal Year 2010 (September  
1, 2009–August 31, 2010)  
Despite our best efforts, errors may  
have occurred in the producing of  
this list. If this listing is in error in  
any way, please accept our apologies  
and notify us immediately at  
development@joyofmotion.org.*



Namaad Jackson teaches hip hop to students at Leckie Elementary School through our partnership with D.A.R.E.® Dance America



True to its name, DanceFusion Jazz Project merges its jazz stylings with other dance forms, including Bollywood

# FINANCIAL STATEMENTS

## STATEMENT of ACTIVITIES

	Unrestricted	Temporarily Restricted	Total
<b>REVENUE &amp; SUPPORT</b>			
Tuition, admission, & fees	\$ 1,814,039	\$ -	\$ 1,814,039
Grants	71,806	145,000	216,806
Contributions	49,412	3,870	53,282
Contract revenue	15,475	-	15,475
Concessions & merchandise sales revenue	68,911	-	68,911
Rental income	19,201	-	19,201
Other income	6,799	-	6,799
Interest & dividends	104	-	104
Net assets released from restriction: satisfaction of program restrictions	122,557	(122,557)	-
<b>TOTAL REVENUE &amp; SUPPORT</b>	<b>2,168,304</b>	<b>(26,313)</b>	<b>2,194,617</b>
<b>EXPENSES</b>			
<i>Program Services</i>			
Adult and Youth Dance Programs	1,604,979	-	1,604,979
Dance Production	115,260	-	115,260
Project Motion Community Outreach	106,241	-	106,241
<b>Total Program Services</b>	<b>1,826,480</b>	<b>-</b>	<b>1,826,480</b>
<i>Support Services</i>			
General & Administrative	339,276	-	339,276
Fundraising	85,173	-	85,173
<b>Total Support Services</b>	<b>424,449</b>	<b>-</b>	<b>424,449</b>
<b>TOTAL EXPENSES</b>	<b>2,250,929</b>	<b>-</b>	<b>2,250,929</b>
<b>CHANGE IN NET ASSETS</b>	<b>(82,625)</b>	<b>26,313</b>	<b>(56,312)</b>
<b>NET ASSETS, beginning of year</b>	<b>145,744</b>	<b>11,646</b>	<b>157,390</b>
<b>NET ASSETS, end of year</b>	<b>\$ 63,119</b>	<b>\$ 37,959</b>	<b>\$ 101,078</b>

## STATEMENT of FINANCIAL POSITION

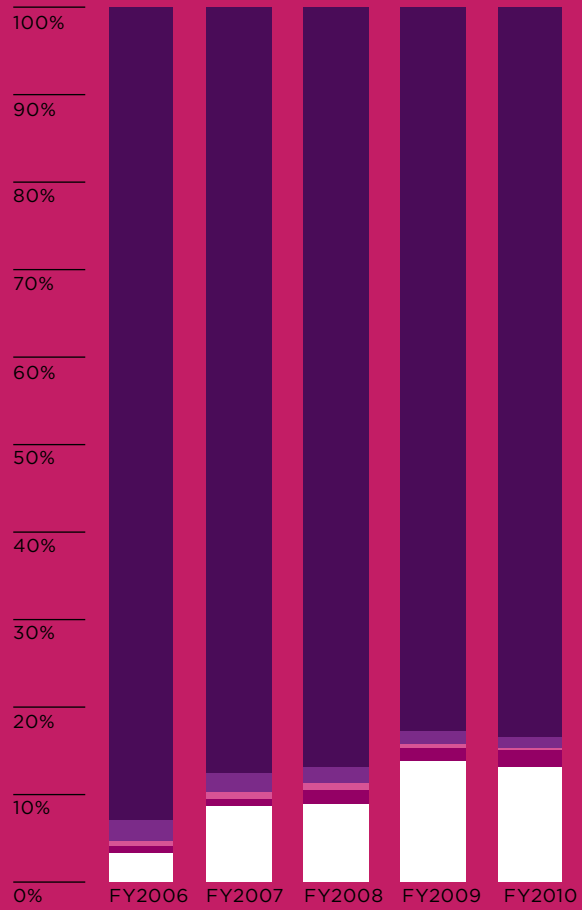
### ASSETS

<i>Current Assets</i>	
Cash & cash equivalents	\$ 161,815
Accounts receivable, net	394
Pledges receivable, net	40,712
Inventory	146
Prepaid expenses	11,134
<b>Total Current Assets</b>	<b>214,201</b>
<i>Other Assets</i>	
Property & equipment, net	126,782
Security deposits	26,099
<b>Total Other Assets</b>	<b>152,881</b>
<b>TOTAL ASSETS</b>	<b>367,082</b>

### LIABILITIES & NET ASSETS

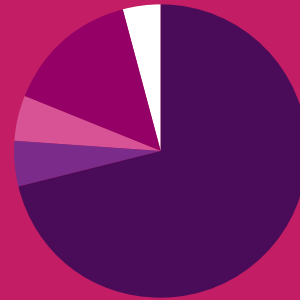
<i>Current Liabilities</i>	
Accounts payable	23,067
Accrued liabilities	38,844
Deferred tuition income	204,093
<b>Total Current Liabilities</b>	<b>266,004</b>
<i>Net Assets</i>	
Unrestricted	63,119
Temporarily restricted	37,959
<b>Total Net Assets</b>	<b>101,078</b>
<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$ 367,082</b>

**REVENUE BY SOURCE  
FROM FY2006 TO FY2010**



- CLASS REVENUE
- OTHER
- INVESTMENT INCOME
- PERFORMANCE REVENUE
- CONTRIBUTED INCOME

**FY 2010 EXPENSE DISTRIBUTION**



- ADULT & YOUTH DANCE PROGRAMS
- DANCE PRODUCTION
- PROJECT MOTION COMMUNITY OUTREACH
- GENERAL & ADMINISTRATION
- FUNDRAISING

Photos by Travis Curry, Lawrence Jackson, Quynn Johnson, Courtney Moore, Andrea Ballance, Michael Whelan, Rachel Pearl, DonnaMaria Jones and additional contributors



1333 H Street NE  
Washington, DC 20002

joyofmotion.org

